

Applicant: **Costa, Thiago**
Organisation: **RENTAS - Brazilian Network to Fight the Trafficking of Wild Animals**
Funding Sought: **£102,560.00**

IWTR8S2\1033

TRADITION WITH CONSERVATION - CERTIFIED INDIGENOUS FEATHERWORK

In Brazil, thousands of wild birds are killed every year so that parts of their bodies can be used in the manufacture of indigenous featherwork. Our project focuses on providing an alternative income source leveraging traditional handicrafts to free communities from middlemen and illegal traders by substituting bird feathers for sustainable feathers in fabric when produced for trading. Thus, the project prioritizes young people and women, introducing a certification system to valorize indigenous featherwork made sustainably and animal-free.

PRIMARY APPLICANT DETAILS

Name Thiago
Surname Costa
Tel (Work) [REDACTED]
Email (Work) [REDACTED]
Address [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

CONTACT DETAILS

Title Mr
Name Dener
Surname Giovanini
Organisation RENTAS - Brazilian Network to
Fight the Trafficking of Wild Animals
Tel (Work) [REDACTED]
Email (Work) [REDACTED]
Address [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Section 1 - Contact Details

PRIMARY APPLICANT DETAILS

Name Thiago
Surname Costa
Tel (Work) [REDACTED]
Email (Work) [REDACTED]
Address [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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Tel (Work) [REDACTED]
Email (Work) [REDACTED]
Address [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

GMS ORGANISATION

Type	Organisation
Name	RENTAS - Brazilian Network to Fight the Trafficking of Wild Animals
Phone (Work)	[REDACTED]
Email	[REDACTED]
Website	[REDACTED]
Address	[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

Section 2 - Objectives, Species & Summary

Q3. Title:

TRADITION WITH CONSERVATION - CERTIFIED INDIGENOUS FEATHERWORK

What was your Stage 1 reference number? e.g. IWTR8S1\1001

IWTR8S1\1109

Q4. Which of the four key IWT Challenge Fund objectives will your project address?

Please tick all that apply. Note that projects supporting more than one will not achieve a higher score.

- Reducing demand for IWT products
- Developing sustainable livelihoods to benefit people directly affected by IWT

Q5. Species project is focusing on

Where there are more than four species that will benefit from the project's work, please add more boxes using the selection option below.

Harpy (*Harpia harpyja*)

Hyacinth macaw (*Anodorhynchus hyacinthinus*)

Golden Parakeet (*Guaruba guarouba*)

Bald parrot (*Pyrilia aurantiocephala*)

Do you require more fields?

- No

Q6. Summary

Please provide a brief summary of your project, its aims, and the key activities you plan on undertaking. Please note that if you are successful, this wording may be used by Defra in communications e.g. as a short description of the project on the website.

Please write this summary for a non-technical audience.

In Brazil, thousands of wild birds are killed every year so that parts of their bodies can be used in the manufacture of indigenous featherwork. Our project focuses on providing an alternative income source leveraging traditional handicrafts to free communities from middlemen and illegal traders by substituting bird feathers for sustainable feathers in fabric when produced for trading. Thus, the project prioritizes young people and women, introducing a certification system to valorize indigenous featherwork made sustainably and animal-free.

Section 3 - Title, Dates & Budget Summary

Q7. Country(ies)

Which eligible host country(ies) will your project be working in? Where there are more than four countries that your project will be working in, please add more boxes using the selection option below.

Country 1 Brazil

Country 2 No Response

Country 3 No Response

Country 4 No Response

Do you require more fields?

- No

Q8. Project dates

Start date:

01 July 2022

End date:

30 June 2025

Duration (e.g. 2 years, 3 months):

3 years

Q9. Budget summary

Year:	2022/23	2023/24	2024/25	2025/26	Total request
Amount:	£29,730.00	£27,130.00	£28,700.00	£17,000.00	£ 102,560.00

Q10. Proportion of IWT Challenge Fund budget expected to be expended in eligible countries: %

Q11a. Do you have matched funding arrangements?

Yes

What matched funding arrangements are proposed?

The total cost of the project is £ [REDACTED] Rencas will contribute with around [REDACTED] of the total value and we have already been granted the Google ADs Grant for a total of £ [REDACTED] to promote the outputs of the project, including the certified handicrafts of the communities through the online platform. The total amount of contribution to the project of the Google ADs Grant and Rencas is £ [REDACTED] Rencas' contribution will cover part of the salaries for the delivery of the activities.

Q11b. Total confirmed & unconfirmed matched funding (£)

Q11c. If you have a significant amount of unconfirmed matched funding, please clarify how you fund the project if you don't manage to secure this?

The matched funding is confirmed.

Section 4 - Problem statement & Gap in existing approaches

Q12. Project stage

With reference to the application guidance, please select the relevant project stage.

Main

Q13. Problem the project is trying to address

Please describe the problem your project is trying to address in terms of illegal wildlife trade and its relationship with poverty. Please describe the level of threat to the species concerned. Please also explain which communities are affected by this issue, and how this aspect of the illegal trade in wildlife relates to poverty or efforts of people and/or states to reduce poverty.

Please cite the evidence you are using to support your assessment of the problem (references can be listed in your additional attached PDF document).

According to the 1st (Brazilian) National Report on the Traffic of Wild Animals (RENTAS, 2001), wildlife derivatives are commonly used to craft indigenous artifacts. Especially featherworks are often illegally trafficked and sold in the fashion market and to tourists.

In 2006, Renctas collaborated with the Biopiracy Parliamentary Commission of Inquiry and the results highlighted the common practice of traffickers to exploit indigenous communities as producers for featherwork handicrafts. The same research also stressed that handicraft has become a pivotal economic activity for indigenous communities. Even though the trade of indigenous featherwork is continuous, this activity is considered a crime punishable by law since 1998 (Brazilian law 9.605).

The ethnography "Jóias da Floresta" (Velden, 2018) provides several examples of how this phenomenon still continues without solution among Brazilian indigenous groups, such as Karitiana. The above references evidence that the issue is widespread across other Brazilian conservation units, including the Tapajós-Arapiuns Extractive Reserve (RESEX), where it occurs in two ethnic groups targeted by our project: Tupinambá, Borari and Kumaruara.

In line with the management plan of the RESEX conservation unit (PLANO DE MANEJO RESERVA EXTRATIVISTA TAPAJÓS-ARAPIUNS Vol 1 (ICMBio, 2014)), community craftsmanship – including featherwork - is an important economic activity, but it involves the illegal poaching of protected species. The RESEX management plan reports that macaws and parrots are among the most poached species. Four species are particularly threatened in line with the "Livro Vermelho – Volume III" (ICMBio, 2018) and are commonly used for featherwork: the Harpy (*Harpia harpyja*), the Hyacinth macaw (*Anodorhynchus hyacinthinus*), Golden Parakeet (*Guaruba guarouba*) and the Bald parrot (*Pyrilia aurantiocephala*), as well as other falconiformes and psittaciformes, for example the Red-and-green macaws (*Ara chloropterus*) and the Blue-and-yellow macaws (*Ara ararauna*).

Although Brazil is a UMIC, the project aims at tackling a critical issue in the poorest communities of the north of the country. The project is a pilot initiative to tackle the use of wildlife products for illegal and international commerce. In fact, the hunting and use of wildlife products is already common in Brazilian indigenous communities (target group of the project), but the commerce and selling of the products are generally induced by national and international demand, shifting the hunting and use of wildlife products for traditional activities (e.g. rituals) to the production of artisanal products for commerce.

Being this a common phenomenon in poorer indigenous Brazilian communities in the Amazon forest, the project is critical and has an extremely high replicability potential to other regions that face the situation, such as across other low-income Amazonian countries.

The Brazilian indigenous populations traditionally use and produce featherwork as by-products from wildlife. This usage is generally separated into two categories: traditional use (in rituals and ceremonies) and market purposes (for selling to middlemen, traffickers, and tourists). This project aims at replacing only the second category of featherwork produced by indigenous groups, providing them with a sustainable alternative source of income while not affecting traditional use.

Q14. Gap in existing approaches

What gap does your project fill in existing approaches? Evidence projects should describe how the improved evidence base will be used to design an intervention and the gap the intervention will fill. Extra projects should also provide evidence of the intervention's success at a smaller scale.

The illegal trade of bird feathers for the production of indigenous artefacts for touristic purposes still needs to be understood. Data regarding this trafficking in Brazil is still scarce and scattered across multiple agencies (Traffic, 2020). The current environmental policies and legislation are detrimental and inefficient and there is the strong need to build practical conservation actions that are based on i) scientific knowledge, ii) civil society participation and engagement, and iii) legal measures to prevent trade (Develey, 2021; IUCN Red List, 2016). Finally, Barbosa and Tella (2019) highlight that handicraft (together with ornithological tourism) have a strong economic potential for local communities and macaw conservation. Substituting feathers with artificial options will ensure income generation while shifting the illegal featherwork activity to a legal production.

The project activities have been developed to: i) build knowledge regarding bird feather trafficking by monitoring the target

species, involve communities and connect existing data, ii) implement a community-based approach that leverages on indigenous traditions and knowledge to generate income through handicraft, and iii) establish an international certification system to prevent trade by acting as deterrent for the purchase/selling of indigenous featherwork while valorise and ensure fair payment for the handicraft production of indigenous communities.

Section 5 - Objectives & Commitments

Q15. Which national and international objectives and commitments does this project contribute towards?

Consider national plans such as NBSAPs and commitments such as London Conference Declarations and the Kasane and Hanoi Statements. Please provide the number(s) of the relevant commitments and some brief information on how your project will contribute to them. There is no need to include the text from the relevant commitment.

The project is directly aligned with the UN SDG 15 Life on Land, specifically the target 15.c "Enhance global support for efforts to combat poaching and trafficking of protected species, including by increasing the capacity of local communities to pursue sustainable livelihood opportunities". The project also contributes to the Goals 8 Decent work and economic growth and 11 Sustainable Cities and Communities. In fact, the project focuses on building the local capacity to tackle international trafficking from its roots and contributes to the development of legal and quality job opportunities for young people and women.

The project also directly contributes to the Hanoi Statement, particularly the Actions A (Eradicating the market for illegal wildlife products), B (Ensuring effective legal frameworks and deterrents) and D (Sustainable Livelihoods and Economic Development). These are achieved through the certification system, which will become a deterrent to the demand of indigenous artefacts and a tracking mechanism to better understand the market for such products. Moreover, the project contributes to the development of new jobs and income-generating alternatives to provide opportunities to households and, particularly, the most vulnerable individuals.

Finally, the project contributes to the London Conference Declaration by tackling the illegal trade of indigenous artefacts and investigating the networks of traders, as well as creating multi-stakeholders and international mechanisms to reduce the demand.

Section 6 - Method, Change Expected, Gender & Exit Strategy

Q16. Methodology

Describe the methods and approach you will use to achieve your intended Outcome and contribute towards your Impact. Provide information on:

- How have you reflected on and incorporated evidence and lessons learnt from past and present activities and projects in the design of this project?
- The need for this work and a justification of your proposed approach.
- How you will undertake the work (materials and methods).
- How you will manage the work (roles and responsibilities, project management tools, risks etc.).

The project involves the following activities (Months in brackets):

A0 - Preparation stage (M1 - M2)

This stage includes the preparation of coordination, M&E documents/tools, as well as the dissemination plan of the project.

A1 - Monitoring activities of bird species used for indigenous handicraft (M2 - M34)

The monitoring activities are divided into two steps: 1) baseline data analysis: by gathering current knowledge and data (e.g. ecological and population indicators of the targeted species, trafficking reports from different agencies) we will analyse the current state of the art and context; and 2) analysis of the impact of the project on the communities and the

local area of interest. The monitoring activities further analyse ecological indicators, poaching reports in the local areas, as well as social analysis regarding awareness/behaviours of the communities in comparison to control groups (difference-in-differences method).

A2 - Setting up of a community-based organisation to work in the three communities (M3 - M7)

This phase of the project involves the local communities in setting up a NFP organisation aimed at delivering featherwork courses using artificial feathers. By co-developing the organisation with the communities and setting up a common business plan, we will ensure ownership of the activities.

A3 - Development and piloting of featherwork courses using artificial feathers (M8 - M13)

The course is co-developed with traditional featherwork makers, but instead of birds feathers, artificial and sustainable fabric feathers will be used instead. The course will be piloted with 10 participants and feedback sessions will allow to improve it.

A4 - Delivery of the course with participants in the selected communities (M14 - M32)

The improved course is delivered with min. 20 participants in each community (tot. min. 60 people).

A5 - Biodiversity education activities (M14 - M31).

They will be delivered to children in the community and will have 2 effects: 1) increase biodiversity education knowledge and awareness regarding illegal activities to reduce risk of being enticed by traffickers and 2) engage with children and therefore allow parents who have care duties to take part in the featherwork course. This will be particularly relevant for mothers to promote inclusion. Four videos will be produced throughout the project to promote environmental education. In addition, the videos will be used to advertise the artificial feather headdresses and to publicize the impacts of the project:

1st video: About animal trafficking

2nd video: About the social chain of trafficking and its environmental and social consequences

3rd video: About the problems tackled and solutions promoted by the project

4th video: Publicizing the indigenous featherwork with artificial feathers

A6 - Certification system development and introduction (M11 - M33)

During the delivery of A4, we identify criteria to certify the products of the course and we will create a certification process based on a chain of custody and an online marketplace. Each community will also have their own certification stamp.

A7 - Final evaluation of the project (M33 - M36)

The final phase includes the development of a report in EN/PT to share with relevant stakeholders and promote replication of the project.

Q17. Capability and Capacity

How will you support the strengthening of capability and capacity in the project countries at organisational or individual levels, please provide details of what form this will take and the post-project value to the country.

The economic crisis due to the pandemic caused an increase in wildlife trafficking in Brazil (Insight Crime, Sept. 2020). This phenomenon is rooted in Brazilian culture and the capture of wild animals is one of the main livelihoods of poor people in some regions of Brazil (Souza and Filho, 2005). Moreover, there is the need to map actors to structure more effective measures (Destro et al., 2012).

Therefore, the project builds the capacity and capabilities of the actors in the following way:

ORGANISATIONS

The project will develop the capacity of public and private organisations to identify and tackle wildlife trafficking and its drivers. This capacity will be developed also on an international level, through the certification system, which will allow local and international organisations to collaborate to map the demand of wildlife products under the form of indigenous artefacts.

The project will allow the organisations involved to develop the capabilities to set up and maintain the certification system,

as well as the jobs generated throughout the project.

INDIVIDUAL LEVEL

The project develops the capacity of local communities to generate income through the valorisation of traditional artefacts. The project will focus specifically on those individuals who face most challenges to enter the job market (women) and/or are at risk of getting enticed by traffickers (young people).

The project will build the capabilities of these individuals to carry out the jobs and maintain a regular income, e.g. by learning how to produce artefacts using artificial feathers.

The activities contribute to the development of a pioneering mechanism to reduce demand for wildlife products and empower indigenous communities. The project also contributes to the lack of capacity of the Brazilian government to tackle the capillarity of wildlife trafficking and the lack of knowledge regarding its actors.

Q18. Gender equality

All applicants must consider whether and how their project will contribute to reducing inequality between persons of different gender. Explain how your understanding of gender equality within the context your project, and how is it reflected in your plans.

In Brazil, the status of women is still emblematic. In the local indigenous and traditional communities, women are still dependent on men, who are generally in charge of the generation of income. We recognise that generating income for either yourself or your family gives independence. For this reason, the project activities are aimed to target at least 50% of women and girls in the local communities. The indicators of the project are disaggregated by gender, and we will ensure, as part of the project implementation, that safety and safeguarding precautions and measures are implemented. For example, we recognise that there is the risk that mothers cannot participate in the featherwork course because they have care responsibilities towards minors. To solve this issue and prevent that they are excluded from our activities, we will deliver environmental education activities aimed at children during the course, to ensure that the children will be looked after and the mothers will be able to participate fully in the activities.

Q19. Change expected

Detail the expected changes to both illegal wildlife trade and poverty reduction this work will deliver. You should identify what will change and who will benefit, considering both people and species of focus a) in the short-term (i.e. during the life of the project) and b) in the long-term (after the project has ended).

When talking about how people will benefit, please remember to give details of who will benefit, differences in benefits by gender or other layers of diversity within stakeholders, and the number of beneficiaries expected. The number of communities is insufficient detail – number of households should be the largest unit used. Demand reduction projects should demonstrate their indirect links to poverty reduction.

The target group of the project are three indigenous communities near the city of Santarém (State of Pará, Brazil). The communities identified are:

1. Alter do Chão (indigenous ethnicity Borari and Tupinambá)
2. Suruacá (indigenous ethnicity Kumaruara)
3. Muruari (indigenous ethnicity Kumaruara)

Each community has a different ethnic group and all together they comprise around 600 indigenous individuals.

The SHORT TERM impact on these communities are:

- Two comparative reports provide a robust corpus of knowledge regarding illicit trafficking of Amazon bird feathers and its effects are introduced.
- 70 individuals (50% women and girls) are capacitated to create featherworks and handicrafts using artificial, sustainable feathers
- 100 individuals (50% women and girls), of min. 60 under the age of 30 y.o. have stronger biodiversity knowledge.
- A certification system is introduced and recognised on different tiers, allowing to identify illegal featherwork and handicrafts. Each community has its own stamp valorising ethnic values and the traditional crafting system.
- A new online platform is introduced to market the certified products of the indigenous ethnic groups participating in the project

- The number of poaching incidents and reports of Amazon birds is reduced by 60% in the area targeted by the project in comparison to 2020/2021.

The LONG TERM impacts on communities are:

- Three local communities have an alternative income generation opportunity more profitable and safer than illegal poaching and illicit activities.
- Local, regional, and international stakeholders are more aware of the trafficking of bird feathers and have more tools and knowledge to identify illegal products.
- Households can generate more income and do not need to depend on trafficking and poaching income.
- Intergenerational transfer of traditional handcrafting and featherwork takes into account the sustainable use of wildlife products.

While promoting sustainable featherwork with artificial feathers, the project will contribute to reducing demand for wildlife by-products both locally and externally. The project also relies on a strong environmental education component that will be delivered to communities in order to promote conservation of the environment and endangered species.

The activities of the project are going to reach around 170 individuals in these three communities in the Tapajos-Arapiuns Extractive Reserve. The profile of the individuals reached will be different according to the activity and will include women, young people, and small artisans. The change expected is the creation of a community initiative that will allow these individuals to create featherwork products for trading without real feathers getting a fairer payment for their work.

Communities will be able to deliver sustainable featherwork with artificial feathers to supply both international and national demand as the project sets the training, the online platform, and the products dissemination/advertisement. Allowing them to expand the reach of their products and enhance their overall revenue. Therefore, the generation of this alternative source of income boosted by this project will allow communities to rely on a new safe, and stable source of revenue, thus contributing to reduce poverty and their dependence on illegal activities such as wildlife trafficking.

Q20. Pathway to change

Please outline your project's expected pathway to change. This should be an overview of the overall project logic and outline how you expect your Outputs to contribute towards your overall Outcome and, longer term, your expected Impact.

The problem targeted by the project is the unsustainable poaching of Amazonian birds by indigenous communities for the production of featherwork handcrafts to be sold to tourists and traffickers. The project is both linked to poverty (the selling of featherwork generates income) and wildlife conservation (the targeted species are mainly VU). The project activities will deliver the following outputs: i. a community-based organisation to build the capacity of individuals to use artificial feathers instead of birds feathers, ii. an in-depth monitoring analysis of this issue and the status of conservation of the targeted species, and iii. a certification system for the indigenous featherworks. The three outputs, together, will generate an alternative, legal income for the communities while leveraging on their traditions. The certification system will ensure that the products sold are not made with poached species and the certification will be used to market the products locally and internationally. This will reduce the poaching of birds, which will be assessed through monitoring activities. In the longer term, this will improve the sustainable livelihood opportunities of indigenous communities while protecting bird species in the Amazon forest, providing a replicable business model that will have the potential to be transferred across communities.

Q21. Exit Strategy

How the project will reach a sustainable point and continue to deliver benefits post-funding? Will the activities require funding and support from other sources, or will they be mainstreamed in to "business as usual"? How will the required knowledge and skills remain available to sustain the benefits? How will your approach, if proven, be scaled?

The project has a strong sustainability plan to ensure that, after the end of the funding, the benefits can be owned by the communities and the project deliverables have the potential to be used regularly. This is a key point as the project wants to create income opportunities, and it is necessary that the income is regular and gives security to individuals, in order to avoid a return to illegal activities.

In this framework:

The company-based organisation is set up at the beginning of the project to ensure it has the chance to stabilise during year 2 and 3. The organisation will then be financed through the selling of certified products and through the collaboration

of international organisations for the certification system.


The intergenerational aspect of the project and the development of the course with traditional featherwork makers will allow to bring forward the traditions of the communities, together with the use of artificial feathers and the knowledge regarding the conservation benefits.

Before the end of the project, we will sign min. 10 contracts for the selling of featherwork products, this will ensure the demand for the communities and set up a client database to continue to produce and sell certified products.


Risk management: given that the project will end in 2025, it will be necessary to revise the business plan of the community-based organisation before the project end to ensure that risks are taken into account and that it is owned by the local community.


The approach of the project can be scaled up by expanding it to different communities in the Brazilian Amazon forest or by promoting certified products to other geographical markets. Another option is to expand the certification system to other indigenous artefacts (e.g. made in reptile skins etc.).

If necessary, please provide supporting documentation e.g. maps, diagrams, references etc., as a PDF using the File Upload below:

 [Project Localization](#)

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 pdf 3.15 MB

Section 7 - Risk Management

Q22. Risk Management

Please outline the 6 key risks to achievement of your Project Outcome and how these risks will be managed and mitigated, referring to the [Risk Guidance](#). This should include at least one Fiduciary, one Safeguarding Risk, and one Delivery Chain Risk.

Projects should also draft their initial risk register, using the [Risk Assessment template](#), and be prepared to submit this when requested if you are recommended for funding. Do not attach this to your application.

Risk Description	Impact	Prob.	Gross Risk	Mitigation	Residual Risk
Fiduciary The demand of featherwork is not sustainable to ensure the financial sustainability of the community-based organisation, lowering the effectiveness and value for money.	Major	Possible	Major	The risk response type is Exploit (positive). By engaging with international actors and promote the project since the beginning, we aim at building a database of clients, so that when the featherwork course will start (M14), we will have already a pool of clients that will be further enhanced.	Moderate
Safeguarding The involvement of parents with caring duties in the featherwork course may impact on their children and cause neglect. At the same time, parents may decide not to participate to avoid neglecting their children.	Moderate	Possible	Major	The risk response type is Reduce (negative). We will set up the course to correspond to the biodiversity education activities to allow parents/guardians to take fully part in the featherwork course while the children are looked after by professionals and take part in learning activities.	Minor

Delivery Chain A delivery risk is the delay in setting up the community-based organisation due to administrative burdens and red tape.	Minor	Likely	Major	The risk response type is Prepare Contingency Plan (Negative). During the preparation stage, we will analyse the bureaucratic process to set up the community-based organisation and we will prepare a contingent plan to ensure that A3 can start even if delays in A2 take place.	Minor
Risk 4 Due to the long term of the project, an operational risk is staff getting involved in other projects cause high workload and less time to focus on the project.	Moderate	Possible	Major	The risk response type is Avoid (negative). To ensure that staff is not overloaded we will organise regular monitoring meetings to assess workload. Dener Giovanini will be in charge of assessing workload as project leader.	Moderate
Risk 5 A contextual risk is given by the remoteness of the communities and the poor postal service in Brazil. The featherwork pieces created are fragile and they risk to be destroyed or lost or to take lot of time to get delivered abroad.	Major	Possible	Major	The risk response will be Transfer. We will work with the community to create quality packing to ensure protection of the featherwork and we will rely on private delivery services to ensure the delivery of the products.	Moderate
Risk 6 An operational risk is dictated by Covid-19. Given the remoteness of the communities, if during the focus group (A1), piloting of the course (A2) or the delivery (A3), one or more participants are positive, they risk to spread the virus to other participants, causing the course to stop.	Moderate	Possible	Major	The risk response is Avoid (negative). We will set up all the community activities to be secure and we will predispose covid-19 safeguarding materials. We will request participants to not participate if they show one or more symptoms of covid-19 or to test before participating.	Moderate

Section 8 - Implementation Timetable

Q23. Provide a project implementation timetable that shows the key milestones in project activities

Provide a project implementation timetable that shows the key milestones in project activities. Complete the Word template as appropriate to describe the intended workplan for your project.

[Implementation Timetable Template](#)

Please add/remove columns to reflect the length of your project. For each activity (add/remove rows as appropriate) indicate the number of months it will last, and fill/shade only the quarters in which an activity will be carried out. The workplan can span multiple pages if necessary.

Section 9 - Monitoring and Evaluation

Q24. Monitoring and evaluation (M&E)

Describe how the progress of the project will be monitored and evaluated, making reference to who is responsible for the project's M&E.

IWT Challenge Fund projects are expected to be adaptive and you should detail how the monitoring and evaluation will feed into the delivery of the project including its management. M&E is expected to be built into the project and not an 'add' on. It is as important to measure for negative impacts as it is for positive impact. Additionally, please indicate an approximate budget and level of effort (person days) to be spent on M&E (see [Finance Guidance](#)).

ACTIVITY 0 - Preparation stage

During the preparation phase we build the M&E workplan and organise the practical implementation, recording and sharing of information for the monitoring of the activities and the evaluation of the results. To achieve this, we have already identified indicators and their sources, as well as milestones, to ensure the implementation of the project is being continuously assessed. We will also set up a M&E committee, which will include Leonardo Magnani, Thiago Vargas and Raulff Lima. Each person has different experience and the capacity to carry out monitoring and impact evaluation for different activities, for this reason, each activity has a M&E Leader, who will guide the rest to gather and analyse data.

ACTIVITY 1 - Species monitoring

M&E Leader: Raulff Lima

The activity will be monitored by the n. of reports produced and the significant increase of data regarding the species covered that is gathered and analysed by quarter, as well as by the n. of download of the reports and references on an international level.

ACTIVITY 2 - Tradition with Conservation: Setting up a community-based organisation

M&E Leader: Thiago Vargas

The activity will be monitored through two milestones and quantitative indicators (n. of people involved in the focus groups), and qualitative ones (the business plan is compliant with both community priorities and project priorities).

ACTIVITY 3 - Development and piloting of the featherwork course with artificial feathers

M&E Leader: Leonardo Magnani

The activity will be monitored through 2 milestones (course ready for piloting and certificates delivery) and we the small group for piloting will be involved in assessment sessions to improve the delivery.

ACTIVITY 4 - Course delivery in the local communities and featherwork creation

M&E Leader: Leonardo Magnani

The activity will be monitored through KPIs attendance and completion. Moreover, qualitative surveys will be administered to the participants throughout the course, in a view of continuous improvement.

ACTIVITY 5 - Biodiversity education activities within the communities

M&E Leader: Raulff Lima

The activity will be monitored through assessment activities to evaluate the learning outcomes, both during the delivery and at the end. Attendance sheets and certificates will allow us to monitor the delivery and impact.

ACTIVITY 6 - Certification system development and introduction

M&E Leader: Thiago Vargas

Milestones have been identified to monitor the development of the certification system, KPIs for the development include estimated time to completion, new leads generated for the purchase of certified featherwork products and lead conversion.

ACTIVITY 7 - Final evaluation of the project

M&E Leader: Leonardo Magnani

The evaluation of the project will be monitored through consistent reports (every quarter) describing activities, impact obtained and financial management and expenditure. This will allow to gather data and compile reports that will be easily retrievable at the end of the project

Total project budget for M&E in GBP (this may include Staff, Travel and Subsistence costs)



Percentage of total project budget set aside for M&E (%)



Number of days planned for M&E

230

Section 10 - Logical Framework

Q25. Logical Framework


IWT Challenge Fund projects will be required to monitor and report against their progress towards their Outputs and Outcome. This section sets out the expected Outputs and Outcome of your project, how you expect to measure progress against these and how we can verify this.


- [Stage 2 Logframe Template](#)

Please complete your full logframe in the separate Word template and upload as a PDF using the file upload below – **please do not edit the template structure other than adding additional Outputs if needed as a logframe submitted in a different format may make your application ineligible**. Copy your Impact, Outcome and Output statements and your activities below - these should be the same as in your uploaded logframe.

Please upload your logframe as a PDF document.

 [IWT R8 St2 Logical Framework Template FINAL.docx](#)

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Impact:

Improve the sustainable livelihood opportunities of indigenous communities while protecting bird species in the Amazon forest.

Outcome:

Generate an alternative and legal income source for indigenous communities leveraging on their traditions to tackle the poaching of bird species for featherwork, while decreasing the demand of illegal artifacts.

Project Outputs

Output 1:

Organisation is set up to train focused individuals – particularly women and young people – in featherwork using artificial feathers, as well as biodiversity education activities.

Output 2:

Two monitoring reports regarding Amazonian birds used for featherwork are published and increase knowledge on a regional, national and international scale.

Output 3:

A certification system of featherwork products made by artificial feathers is developed and introduced on an international level to protect bird species and an online marketplace allows to purchase the featherworks

Output 4:

No Response

Output 5:

No Response

Do you require more Output fields?

It is advised to have fewer than 6 Outputs since this level of detail can be provided at the Activity level.

No

Activities

Each activity is numbered according to the Output that it will contribute towards, for example, 1.1, 1.2, 1.3 are contributing to Output 1.

Output 1 A new community-based organisation is set up to train focused individuals – particularly women and young people – in featherwork using artificial feathers, as well as biodiversity education activities.

1.1 Tradition with Conservation: Setting up a community-based organisation

1.1.1 Development and delivery of focus groups with relevant stakeholders and communities for the creation of a business plan

MS1 Business plan completed and ready for sharing.

1.1.2 Registration of the organisation and compliance checks

1.1.3 Setting up agreement with providers (e.g. artificial feather makers) and creation of website and marketing channel

MS2 The organisation is ready to start its work in compliance with legal and financial requirements

1.2 Development and piloting of the featherwork course with artificial feathers

1.2.1 Course development with traditional feather work makers

1.2.2 Purchase of the materials and definition of the course logistic

MS3 The course is completed and ready to be piloted

1.2.3 Course promotion and registration of 40 people (50% adults, 50% young people, 50% gender ratio) (piloting)

1.2.4 Piloting of the course

1.2.5 Course feedback and improvement

MS4 Certificates delivered to all the participants

1.3 Course delivery in the local communities and featherwork creation

1.3.1 Promotion and registration of participants in the course

1.3.2 Delivery of the course and featherwork creation using artificial feathers

MS5 Certificates delivered to min. 20 participants in each course in each community

MS6 Certificates delivered to min. 20 participants in each course in each community

MS7 Certificates delivered to min. 20 participants in each course in each community

1.4 Biodiversity education activities with children in the communities

Output 2 Two monitoring reports regarding Amazonian birds used for featherwork are published and increase knowledge on a regional, national and international scale.

2.1 Monitoring of the species used for featherwork

2.2 Evidence gathering and data analysis

2.3 Reports writing and translation in ENG/PT

MS8 Report 1 complete

MS9 Report 2 complete

Output 3 A certification system of feather work products is developed and introduced on an international level to protect

bird species and an online marketplace allows to purchase the featherworks.

3.1 Identification of criteria and standards to certify the featherwork products made by indigenous people using artificial feathers

3.2 Chain of custody analysis and creation of a certification process

MS10 Certification and each label for the communities complete

3.3 Creation of an online marketplace where certified products can be legally purchased

MS11 Online marketplace is online

3.4 Promotion to the certified products to organisation in countries where demand is high

MS10 Min. 300 featherworks pieces sold

MS11 Min. 600 featherwork pieces sold

Section 11 - Budget and Funding

Q26. Budget

Please complete the appropriate Excel spreadsheet, which provides the Budget for this application. Some of the questions earlier and below refer to the information in this spreadsheet.

Note that there are different templates for projects requesting under £100,000 and over £100,000. Please refer to the [Finance Guidance](#) for more information.


- [Budget form for projects under £100k](#)
- [Budget form for projects over £100k](#)

Please ensure you include any co-financing figures in the Budget spreadsheet to clarify the full budget required to deliver this project.

N.B.: Please state all costs by financial year (1 April to 31 March) and in GBP. The IWT Challenge Fund cannot agree any increase in grants once awarded.

Please upload your completed IWT Challenge Fund Budget Form Excel spreadsheet using the field below.

 [Final budget Tradition with Conservation](#)

 19/03/2022

 21:26:22

 xlsx 269.31 KB

Q27. Funding

Q27a. Is this a new initiative or does it build on existing work (delivered by anyone and funded through any source)?

New Initiative

Please provide details:

The project is a new initiative based on research and on-the-field experience of Renctas. Meetings with local community leaders (including shamans) have been held to discuss the proposal to understand if it would have been culturally acceptable by the communities to use artificial feathers instead of bird feathers. The discussions resulted in a positive opening for using artificial feathers in the work if they contribute to creating local income in the communities. Therefore, the work is based on the research work of Renctas, community discussion and engagement with other stakeholders, but there is not an existing pilot project delivered by either Renctas or anyone else. However, although the project idea was welcomed by the local communities, administrations and stakeholders, we have extended the amount of time of the project and we have dedicated time and activities to pilot the results (e.g. the featherwork course) to ensure

that the project is delivered with the stakeholders' inputs.

Q27b. Are you aware of any current or future plans for similar work to the proposed project?

No

Q28. Capital items

If you plan to purchase capital items with IWT funding, please indicate what you anticipate will happen to the items following project end. If you are requesting more than 10% capital costs, please provide your justification here.

The capital funding that we will purchase for the project are the tools for the creation of featherwork. These will tools will be used throughout the piloting and the course (A2 and A3) and at the end of the project, they will become property of the community-based organisation for the continuation of the certified featherwork production and the sustainability of the income generation for the local communities.

Capital costs, calculated through the budget, represent of the total project amount.

Q29. Value for Money

Please describe why you consider your application to be good value for money including justification of why the measures you will adopt will secure value for money.

The project is good value for money because it covers the following:

Economy: It leverages on economies of scale of the project and local services and products to maximise the costs and ensure that the delivery of the activities is done through careful financial considerations. KPIs and financial management (e.g. budget variance) will be consistently monitored.

Efficiency: To ensure efficiency, we have developed activities with a high replicability potential and we will bring together actors who can ensure that the project results can be used sustainably and by a higher number of beneficiaries. For example, the featherwork course with artificial feathers can be easily replicated with a different community by adapting the featherwork process and the types/colour of feathers used.

Effectiveness: Milestones and indicators have been defined to ensure that the financial inputs in the project will provide the outcomes we expect. All activities have been also thought to deliver indirect benefits (e.g. support women empowerment and independence in the communities) and added value (e.g. support young NEETs).

Finally, the project is good value for money because it aims at converting an already existing market of illegal products into a legal, certified, transparent community business and to leverage on the competencies of local communities to create featherworks to build a sustainable model that will bring income in the communities even after the end of the funding.

Section 12 - Safeguarding and Ethics

Q30. Safeguarding

Projects funded through the IWT Challenge Fund must fully protect vulnerable people all of the time, wherever they work. In order to provide assurance of this, projects are required to have appropriate safeguarding policies in place.

Please confirm the Lead Partner has the following policies in place and that these can be available on request:

Please upload the lead partner's Safeguarding Policy as a PDF on the certification page.

We have a safeguarding policy, which includes a statement of our commitment to safeguarding and a zero tolerance statement on bullying, harassment and sexual exploitation and abuse	Checked
We have attached a copy of our safeguarding policy to this application (file upload on certification page)	Checked
We keep a detailed register of safeguarding issues raised and how they were dealt with	Checked
We have clear investigation and disciplinary procedures to use when allegations and complaints are made, and have clear processes in place for when a disclosure is made	Checked
We share our safeguarding policy with downstream partners	Checked
We have a whistle-blowing policy which protects whistle blowers from reprisals and includes clear processes for dealing with concerns raised	Checked
We have a Code of Conduct for staff and volunteers that sets out clear expectations of behaviours - inside and outside the work place - and make clear what will happen in the event of non-compliance or breach of these standards	Checked

Please outline how you will implement your safeguarding policies in practice and ensure that downstream partners apply the same standards as the Lead Partner.

If your project involves data collection and/or analysis which identifies individuals (e.g. biometric data, intelligence data), please explain the measures which are in place and/or will be taken to ensure the proper control and use of the data. Please explain the experience of the organisations involved in managing this information in your project

We will gather only the data of participants to the courses (featherwork course and environmental education course). The data collection will be minimal and limited to the information needed to maintain contacts and inform them of the course and analyse the impact of the course.

Data will be stored in a password protected spreadsheet in the project folder, which will only be accessible by the team involved in the project. For no reason the data will be shared outside Renctas. At the end of the project, the data will be kept and accessed only for audit.

Renctas has over 20 years experience in dealing with sensible data due to its work against trafficking and citizens reporting of traffickers and, in the last years, online monitoring of trafficking. We have collaborated with fiscal organs and the federal police, which has required solid data protection policies and measures.

Q31. Ethics

Outline your approach to meeting the key ethical principles, as outlined in the guidance.

The project team has already carried out an analysis of the legal and ethical obligations for the project activities and we have integrated - when necessary - specific activities to ensure the compliance (e.g. Milestone 2 : The organisation is ready to start its work in compliance with legal and financial requirements).

The project is built on traditional knowledge and with the consent of the communities (which is also reflected in the project staff, who includes a community leader) and to demonstrate this, we have gathered letters of support.

Rights, privacy, and safety of people (including of the staff) is a key matter for us. For this reason, at the beginning of each activity we will organise a risk analysis for the people involved. We have already carried out an analysis to ensure safeguarding in line with our policy, but the risk assessments will allow to engage the stakeholders at beginning of each activity and ensure that needs, rights, and safety are the basis for the implementation.

Section 13 - FCDO Notifications

Q32. FCDO Notifications


Please state whether there are sensitivities that the Foreign Commonwealth and Development Office will need to be aware of should they want to publicise the project's success in the Darwin Initiative in any country.

No


Please indicate whether you have contacted FCDO Embassy or High Commission to discuss the project and attach details of any advice you have received from them.

Yes

Please attach evidence of request or advice if received.

 [British Embassy Letter of Support to RENCTAS](#)

 20/03/2022

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Section 14 - Project Staff

Q33. Project staff

Please identify the core staff (identified in the budget), their role and what % of their time they will be working on the project.

Please provide 1-page CVs or job description, further information on who is considered core staff can be found in the [Finance Guidance](#).

Name (First name, Surname)	Role	% time on project	1 page CV or job description attached?
Dener, Giovanini	Project Leader	34	Unchecked
Thiago, Vargas	Field Coordinator/Anthropologist	31	Unchecked
Raulff, Lima	Monitoring Coordinator/Biologist	31	Unchecked
Leonardo, Magnani	Evaluation Manager/Financial Controller	20	Unchecked

Do you require more fields?





Yes

Name (First name, Surname)	Role	% time on project	1 page CV or job description attached?
Pajé, LucinatoTupinambá	Facilitator/Educator/Indigenous Leader	15	Unchecked
Maria, Eulália Campos	Project Assistant	20	Unchecked

No Response	No Response	0	Unchecked
No Response	No Response	0	Unchecked
No Response	No Response	0	Unchecked
No Response	No Response	0	Unchecked
No Response	No Response	0	Unchecked
No Response	No Response	0	Unchecked

Please provide 1 page CVs (or job description if yet to be recruited) for the project staff listed above as a combined PDF.

Ensure the file is named clearly, consistent with the named individual and role above.

 CV
 21/03/2022
 17:58:42
 pdf 5.59 MB

Have you attached all project staff CVs?

Yes

Section 15 - Project Partners

Q34. Project partners

Please list all the Project Partners (including the Lead Partner), clearly setting out their roles and responsibilities in the project including the extent of their engagement so far and planned.

This section should demonstrate the capability and capacity of the Project Partners to successfully deliver the project. Please provide Letters of Support for all project partners or explain why this has not been included.

Lead partner name: RENCTAS - Brazilian Network to Fight the Trafficking of Wild Animals

Website address: <https://renctas.org.br/>

Details (including roles and responsibilities and capabilities and capacity):

RENTAS, the organization behind this proposal, has been working for 22 years to eradicate the illegal wildlife trade in Brazil and worldwide. Throughout this time it has established national and international partnerships that have resulted in significant gains for the protection of wildlife. The success achieved by its actions and projects is highlighted by the strategy of establishing bridges between the various segments of society.

RENTAS was the first Brazilian organization to act nationally in the fight against wildlife trafficking, decisively influencing the Brazilian media to report on this issue. About 6 thousand public agents were trained directly by the RENTAS through 17 national workshops to combat animal trafficking. RENTAS also held six National Environmental Awareness Campaigns sensitizing more than 5 million people directly and has acted decisively in two Parliamentary Commissions of Inquiry on wild animal trafficking and biopiracy, promoted by the Brazilian National Congress.

Allocated budget (proportion or value):

██████████

Represented on the Project Board

Yes

Have you included a Letter of Support from this organisation?

Yes

Have you provided a cover letter to address your Stage 1 feedback?


Yes


Do you have partners involved in the Project?


No

Please provide a cover letter responding to feedback received at Stage 1 if applicable and a combined PDF of all letters of support.

 [Letter RENTAS](#)

 21/03/2022

 17:19:47

 pdf 3.68 MB

Section 16 - Lead Partner Capability and Capacity

Q35. Lead Partner Capability and Capacity

Has your organisation been awarded IWT Challenge Fund funding before (for the purposes of this question, being a partner does not count)?

No

If no, please provide the below information on the lead partner.

What year was your organisation established/ incorporated/ registered? 01 January 2000

What is the legal status of your organisation? NGO

How is your organisation currently funded? RENTAS is a NGO with public utility status in Brazil (OSCIP). Currently RENTAS is funded through institutional donations from Foundations and Fund to its conservation projects, besides donations from individuals.

Describe briefly the aims, activities and achievements of your organisation. Large organisations please note that this should describe your unit or department.

Aims RENTAS is a Brazilian OSCIP (Civil Organization of Public Interest) founded in 1999, whose mission is to contribute to the conservation of biodiversity by combating wildlife trafficking.

Activities To achieve success, RENTAS works on four strategic axes:
Promoting the environmental awareness of society;
Knowledge production and dissemination;
Training, capacity building and support to environmental control and inspection agencies;
Promoting the conservation of wild species.

Achievements Main Renctas' achievements over the years:
-7,000 government agents trained;
-1st Brazilian Report on Animal Trafficking;
-1st South American Conference (In partnership with the US State Department);
-2 International Campaigns (Brazilian Ministry of Foreign Affairs);
-+5,000,000 young people directly sensitized;
-2003 UNEP Sasakawa Prize.

Provide details of 3 contracts/projects held by the lead partner that demonstrate your credibility as an organisation and provide track record relevant to the project proposed.

These contracts/awards should have been held in the last 5 years and be of a similar size to the grant requested in your Darwin application.

Contract/Project 1 Title ICAWT - International Campaign Against Wildlife Trafficking

Contract Value/Project budget (include currency) ██████████

Duration (e.g. 2 years 3 months) 3 years

Role of organisation in project Renctas lead the International Campaign Against Wildlife Trafficking - ICAWT project (www.icawt.org). We develop a database on wildlife trafficking in Latin America, mobilizing local partners and promoting scalable conservation pilots to protect endangered species.

Brief summary of the aims, objectives and outcomes of the project

Objective 1. Create a register of NGOs and projects to combat wildlife trafficking in Latin America and the Caribbean (LA&C) and recruit campaign partners.

Outcome 1: 170 institutions were identified at first.

Objective 2: Create and launch the International Campaign Against Wildlife Trafficking (ICAWT) in Latin America and the Caribbean (LA&C).

Outcome 2: Production and launch of the ICAWT website; Production and dissemination of an animation video on wildlife trafficking;

Objective 3: Amazonian manatee conservation project.

Outcome: 3 Amazonian manatees will be reintroduced in nature next april/22.

Client/independent reference contact details (Name, e-mail)

Mr. Alexandra Kennaugh
Head of Wildlife Conservation & Trade
Email: [REDACTED]

Contract/Project 2 Title

Documentary World Wild Web

Contract Value/Project budget (include currency)

[REDACTED]

Duration (e.g. 2 years, 3 months)

3 years

Role of organisation in project

RENTAS produced the documentary World Wild Web (www.wwildw.com) in partnership with TV Globo/Globo News, the biggest Brazilian TV, and Oak Foundation.

The documentary showcased RENTAS work against wildlife trafficking.

Brief summary of the aims, objectives and outcomes of the project

The World Wild Web documentary shows how wildlife trafficking can be harmful to the conservation of Brazilian biodiversity and how the average citizen can engage in this cause and help to combat a criminal activity that illegally withdraws about 38 million animals from nature each year. The feature film makes an investigation that shows a cruel new face of illegal wildlife trade: the trafficking in the virtual world. The worldwide computer network, especially the Social Networks, has become a new and fertile ground for this criminal activity.

Link to the teaser: <https://vimeo.com/dgcafilmes/teaserwild2018>

Link to the full documentary: <https://www.vivoplay.com.br/details/movie/wild-rede-selvagem-18510970>

Client/independent reference contact details (Name, e-mail)

Mr. Ledu Garcia
Documentary's Coordinator GloboNews
Email: [REDACTED]

Contract/Project 3 Title

I FENACO: First Forum of Environmental Organizations of West-Central Brazil

Contract Value/Project budget (include currency)

[REDACTED]

Duration (e.g. 2 years, 3 months) 7 months

Role of organisation in project Rencas held the First Forum of Environmental Organizations of West-Central Brazil. We articulated the union of third sector organizations in Brasília, Brazil's capital, to enhance conservation proposals in Brazilian National Environmental Council - CONAMA.
Link: <https://www.cepf.net/grants/grantee-projects/i-fenaco-first-forum-environmental-organizations-west-central-brazil>

Brief summary of the aims, objectives and outcomes of the project Build capacity to strengthen the participation of civil society organizations from the West-Central region of Brazil in public decision-making councils, especially in the CONAMA—Brazilian National Environmental Council—by holding a regional meeting and collectively elaborating the West-Central Environmental Organizations Manifest, along with other 18 technical and political documents to be presented to the CONAMA.

Client/independent reference contact details (Name, e-mail) Ms. Camila de Castro
Grants manager
Email: [REDACTED]

Have you provided the requested signed audited/independently examined accounts?

If yes, please upload these on the certification page. Note that this is not required from Government Agencies.

No

If no, please provide details.

We attached our unaudited financial statements and supporting proof of financial capacity such as previous grant letters from other institutional donors.

Section 17 - Certification

Q36. Certification

On behalf of the

Trustees

of

RENTAS - Brazilian Network to Fight the Trafficking of Wild Animals

I apply for a grant of

[REDACTED]





I certify that, to the best of our knowledge and belief, the statements made by us in this application are true and the information provided is correct. I am aware that this application form will form the basis of the project schedule should this application be successful.

(This form should be signed by an individual authorised by the applicant institution to submit applications and sign contracts on their behalf.)





- I have enclosed CVs for project key project personnel, letters of support, budget, logframe, safeguarding policy and project implementation timetable (uploaded at appropriate points in application).

- Our last two sets of signed audited/independently verified accounts and annual report (or other financial evidence – see [Financial Guidance](#)) are also enclosed.





Checked

Name	Dener Giovanini
Position in the organisation	Coordinator-General
Signature (please upload e-signature)	 Assinatura Dener  20/03/2022  19:18:16  png 695.35 KB
Date	19 March 2022

Please attach the requested signed audited/independently examined accounts.

-  [Financial Statement English](#)
-  21/03/2022
-  05:01:27
-  pdf 1.92 MB

Please upload the Lead Partner's Safeguarding Policy as a PDF

-  [Renctas Safeguarding policy.docx](#)
-  19/03/2022
-  21:41:58
-  pdf 119.53 KB

Section 18 - Submission Checklist

Checklist for submission

	Check
I have read the Guidance, including the “IWT Challenge Fund Guidance”, “Monitoring Evaluation and Learning Guidance”, “Risk Guidance” and “Financial Guidance”.	Checked
I have read, and can meet, the current Terms and Conditions for this fund.	Checked
I have provided actual start and end dates for the project.	Checked
I have provided my budget based on UK government financial years i.e. 1 April – 31 March and in GBP.	Checked
I have checked that our budget is complete, correctly adds up and I have included the correct final total at the start of the application.	Checked
The application been signed by a suitably authorised individual (clear electronic or scanned signatures are acceptable).	Checked

I have attached my completed logframe as a PDF using the template provided	Checked
(If copying and pasting into Flexi-Grant) I have checked that all my responses have been successfully copied into the online application form.	Checked
I have included a 1 page CV or job description for all the Project Staff identified at Question 33, including the Project Leader, or provided an explanation of why not.	Checked
I have included a letter of support from the Lead Partner and partner(s) identified at Question 34, or an explanation of why not.	Checked
I have included a cover letter from the Lead Partner, outlining how any feedback received at Stage 1 has been addressed where relevant.	Checked
I have included a copy of the Lead Partner's safeguarding policy, which covers the criteria listed in Question 30.	Checked
I have been in contact with the FCDO in the project country/ies and have included any evidence of this. If not, I have provided an explanation of why not.	Checked
I have included a signed copy of the last 2 annual report and accounts for the Lead Partner, or other evidence of financial capacity as set out in the Financial Guidance, or provided an explanation if not.	Checked
I have checked the IWT Challenge Fund website immediately prior to submission to ensure there are no late updates.	Checked
I have read and understood the Privacy Notice on the IWT Challenge Fund website.	Checked

We would like to keep in touch!

Please check this box if you would be happy for the lead applicant (Flexi-Grant Account Holder) and project leader (if different) to be added to our mailing list. Through our mailing list we share updates on upcoming and current application rounds under the Darwin Initiative and our sister grant scheme, the IWT Challenge Fund. We also provide occasional updates on other UK Government activities related to biodiversity conservation and share our quarterly project newsletter. You are free to unsubscribe at any time.

Unchecked

Data protection and use of personal data

Information supplied in the application form, including personal data, will be used by Defra as set out in the **Privacy Notice**, available from the [Forms and Guidance Portal](#).

This **Privacy Notice must be provided to all individuals** whose personal data is supplied in the application form. Some information may be used when publicising the Darwin Initiative including project details (usually title, lead partner, project leader, location, and total grant value).